

# Here's The Answer



The brand new Dwight Twilley Band is already hot, with their first Shelter single, "I'm On Fire" sizzling on the charts. (L to R): Dwight Twilley, Phil Seymour.

By BARBARA LEWIS  
Pop Scene Answerperson

**DWIGHT TWILLEY BAND**  
Q: I saw a group on TV called starting out with their first single release, but the Dwight Twilley Band is already hot. Their Shelter single, "I'm On Fire" is a Top 20 chart smash. Dwight Twilley (piano, guitar) The Dwight Twilley Band and thought they were great. Can you tell me something about them? Are they a new group? — Carol Goldstein, Brooklyn, N.Y.  
A: They're brand new, just and Phil Seymour (drum, bass,

vocals) were schoolmates in Tulsa, Okla. who got together to form a group called Oyster (two halves with a pearl inside), but changed names when they signed with Shelter Records last year.

**DAVID CASSIDY**  
Q: What's David Cassidy doing now? Does he have any plans for a TV show or movie? — Kari Gustafson, San Jose, Calif.  
A: The former Partridge Family member has no plans to make a movie or TV show at the moment, but he will be an-

nouncing a major tour to coincide with the release of his new RCA album, "The Higher They Climb, The Harder They Fall." It's a concept LP about a down-and-out ex-teen idol turned derelict and, according to Cassidy's publicity firm, it's partially autobiographical.

**LABELLE**  
Q: When are we going to be treated to another album by my favorite group, Labelle? — Honey Gar, Jamaica, N.Y.  
A: Labelle just completed work on their next Epic album, tentatively titled Phoenix and

scheduled for release any day now. The LP is produced once again by Allen Toussaint and includes a song by Bob Crewe and Kenny Nolan ("Far As We Felt Like Going"), the same men responsible for penning the group's smash gold single, "Lady Marmalade."

**PAPA JOHN CREACH**  
Q: Is it true that Papa John Creach left Jefferson Starship? What are his plans, if any? — Sandra Turner, Springfield, Mass.  
A: Papa John will no longer be touring with Starship and will enter the concert arena on his own, with his new back-up group, The Midnight Sun. Upon completion of an album for Buddah Records, he'll begin a tour of the East Coast and Canada, from mid-September to the end of October.

**MARSHALL TUCKER BAND**  
Q: I think Marshall Tucker is one of the best groups around. Would you please give me some information on them and an address where I could write them? — LoGo Barnesville, Macon, Ga.  
A: Tommy Caldwell, bass guitar and vocals, and his brother, Toy, lead and steel guitar, form the group's main force. George McCorkle (rhythm guitar), Doug Gray (percussion), Paul Riddle (drums) and Jerry Eubanks (alto sax, flute) complete the band. All members are childhood pals from Spartanburg, S. Carolina and all will be appearing at the Grand Opening Rock Concert at the Louisiana Superdome in New Orleans, Sunday, Aug. 31 — along with the Allman Brothers and Wet Willie. Write to them c/o Warner Records, 44 E. 50th St., New York, N.Y., 10020.

**JOHN DENVER**  
Q: Could you tell me how I could write to John Denver and how old he is. Also, when is his birthday? — Sabrina Mills, Myrtle Beach, S.C.  
A: Denver was born on Dec. 31, 1943 which afforded his parents a real happy new year. You can send birthday greetings to him c/o of his public relations firm, Solters & Roskin, 62 W. 45th St., New York, N.Y., 10036.

# Pop Empire Rises From One Big Hit

By BARBARA LEWIS  
Pop Scene Editor

Beryl Virtue swung open the double doors to Robert Stigwood's penthouse apartment as a cat scooted by and ran up the spiral staircase to the second floor of the sumptuous New York pad.

The cat comes with the apartment, the English woman who heads the Stigwood Organization's TV and film division explained in a clipped British accent. The apartment is a convenience for the company's executives, and Beryl Virtue is a vice president.

From its massive living room, there is a view of most of Central Park, midtown Manhattan and the Hudson River. Looking down, one can see the offices of the Stigwood organization across the street in an equally elegant apartment house. The sweet smell of fresh flowers and the plushness of the furnishings reflect the success of the international entertainment concern.

As Mrs. Virtue and Robert Stigwood like to say, it is an empire which grew from a single record.

The record was "Jesus Christ Superstar" which Stigwood parlayed into a theatrical production in a dozen languages around the world and into a major motion picture filmed in Israel.

The empire now has its own record label, RSO, which releases Eric Clapton, Yvonne Elliman and the Bee Gees, acts which they also manage.

"Tommy" proved to be an

even bigger film success than "Jesus Christ Superstar" and moved the company more heavily into film production. The recently completed "The Entertainer," with Jack Lemmon, was their first departure from a rock-oriented project.

And now the British company has invaded American television with a new series called "Beacon Hill," which debuts in September.

Beryl Virtue, who looks as if she should be pushing a pram in Hyde Park, is mainly responsible for the organization's diversification. She had been a theatrical agent and had produced a film for Avco-Embassy when Stigwood sought her out to join the firm.

Essentially, he's the brains behind the music and she runs the theatrical end; however, Stigwood consults her before making a major musical decision.

"Robert always asks me to select the singles from Eric's (Clapton) albums. I can't say that I know that much about music, but apparently I've been right," she said.

Mrs. Virtue spends more time in the New York apartment than at her home in London or her apartment hotel suite in Los Angeles, since "Beacon Hill" is being filmed in and around Manhattan.

Lately she has been commuting between both coasts, a change of pace for a woman who normally crosses the Atlantic a half a dozen times a year.

Her two daughters, whom she

used to push in a pram in Hyde Park, now fly to the states to visit their mom. And occasionally, her husband, who is a travel agent, "pops over for a visit."

Mrs. Virtue has remained very close to the set of "Beacon Hill" and cast the roles herself with unknown but competent actors. She also set up the distribution of the "Tommy" film because she was determined that only exhibitors who understood the film should handle it.

"We decided to distribute it ourselves and invited those who were interested to visit with us in London to discuss it. I would ask them if they knew who Elton John was. If they did not know of him or his magnitude as a superstar, then I told them not to bother making the trip to London.

"After all," she asked rhetorically, "how could you expect someone to properly promote a picture if they were not aware of the enormity of the product?"

Beryl Virtue put the Stigwood Organization in the driver's seat and now she is content to be the executive backseat driver.

# State Will Get Veto Power

**NEW YORK (AP)** — Mayor Abraham D. Beame has agreed to relinquish the major share of the city's fiscal controls to the state in return for a massive infusion of state loans to avert city default on its debts.

Although Beame denied that his fiscal powers were being further eroded, the agreement, in effect, gave Gov. Hugh L. Carey and State Controller Arthur Levitt full control over the city's budget revenue estimates and thus the power to control the city's expenditures.

The unprecedented agreement was announced Tuesday night by the mayor and Carey at a hastily called news conference.

Carey said the state-city agreement would set up a three-member panel composed of Carey, Beame and Levitt to oversee the city's revenue estimates. The plan will be submitted to a special session of the state legislature or approval.

Although Carey insisted the plan had not been fully worked out and only vaguely described its outlines, questions by newsmen brought out these points: —If the legislature approves, Levitt will float state securities at low interest rates enjoyed by the state in comparison with the exceedingly high rates charged the city.

—The borrowing powers of the state's Municipal Assistance Corp. (MAC) will be expanded, and banks and other financial institutions will be persuaded to help bail the city out

of its fiscal dilemma through November.

—In return, the Carey-Levitt-Beame panel will review the city's budget revenue estimates and have the final say as to what they actually are.

Despite state control of the three-man panel, Beame insisted, "We are not giving up home rule powers.

"I'm completely in accord with this plan. It represents a state involvement in the city of New York. I think it is a good omen for the city."

Carey said, "This will not involve the powers of the mayor, his expenditures, his priorities or the government of the city."

But the tentative agreement represented a further lessening of the mayor's fiscal powers.

The erosion began last June when MAC was created to refinance the city's short-term debt and to ease its cash flow problems.

Beame reluctantly agreed to MAC and, prodded by MAC officials, later imposed a wage freeze on municipal labor unions that had refused to forego a wage increase won in contracts negotiated a year ago.

**AKRON, Ohio (AP)** — Getting the most out of your tires is doubly important during the energy shortage because 80 per cent of the materials that go into tires are made from petroleum and other hydrocarbons, the Goodyear Tire & Rubber Co. says.

# CUMBERLAND COLLEGE FALL SCHEDULE

FOR OFF-CAMPUS CENTERS

## GENERAL INFORMATION

September 1	Monday	Registration for all students 6:00 p.m.
September 2	Tuesday	Classes Begin
September 18	Thurs.	CLEP Testing for credit by examination. Application required three weeks in advance of this date.
November 13	Thurs.	CLEP testing and COLLEGE testing for credit by examination required three weeks in advance.
November 26	Wednes.	Thanksgiving vacation begins after last class.
December 1	Mon.	Thanksgiving vacation ends.
December 20	Sat.	First Semester ends.

CLASS	BEGINS	ENDS
CLASS	5:30	8:00 p.m.
CLASS	8:00	10:30 p.m.

## CUMBERLAND COLLEGE LAKE CITY CENTER LAKE CITY HIGH SCHOOL LAKE CITY, TENNESSEE TENTATIVE SCHEDULE OF CLASSES SECOND SUMMER TERM, 1975

COURSE	TIME	INSTRUCTOR	CREDIT
+ English Composition	8:00-10:30 p.m. M	Staff	3 sem. hrs.
+ Modern Mathematics	5:30-8:00 p.m. M	Staff	3 sem. hrs.
+ Old Testament	5:30-8:00 p.m. T	Staff	3 sem. hrs.
+ Physical Science	8:00-10:30 p.m. T	Staff	4 sem. hrs.
Reading Disabilities	5:30-8:00 p.m. TH	Staff	3 sem. hrs.
Intro to Education Of Exceptional Child	8:00-10:30 p.m. TH	Staff	3 sem. hrs.

+Suggested courses for those who are enrolling in college for the first time. A student may enroll for thirteen semester hours. The cost is \$30.00 per semester hour.

For more information contact: Charles C. Smith, Director of Off-Campus Centers, Cumberland College, Williamsburg, Ky. 40769 (606) 549-3967

## CUMBERLAND COLLEGE BELL COUNTY CENTER

BELL COUNTY HIGH SCHOOL — PINEVILLE, KY.

## TENTATIVE SCHEDULE OF CLASSES FALL TERM 1975-1976

COURSE	TIME	INSTRUCTOR	CREDIT
+ English Composition	8:00-10:30 p.m. M	Staff	3 sem. hrs.
+ Modern Mathematics For Elementary I	5:30-8:00 p.m. M	Staff	3 sem. hrs.
+ Old Testament	5:30-8:00 p.m. T	Staff	3 sem. hrs.
+ Physical Science	8:00-10:30 p.m. T TH	Staff	4 sem. hrs.
Reading Disabilities	5:30-8:00 p.m. TH	Staff	3 sem. hrs.
Intro. to Education Of Exceptional Child	8:00-10:30 p.m. TH	Staff	3 sem. hrs.

+Suggested courses for those who are enrolling in college for the first time. A student may enroll for thirteen semester hours. The cost is \$30.00 per semester hour.

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## CUMBERLAND COLLEGE

ONEIDA BAPTIST INSTITUTE CENTER

ONEIDA BAPTIST INSTITUTE — ONEIDA, KY.

## TENTATIVE SCHEDULE OF CLASSES FALL TERM 1975-1976

COURSE	TIME	INSTRUCTOR	CREDIT
+ English Composition	5:30-8:00 p.m. M	Carnes	3 sem. hrs.
+ History of Civilization	8:00-10:30 p.m. M	Staff	3 sem. hrs.
+ New Testament	5:30-8:00 p.m. T	Sanderson	3 sem. hrs.
Sociology	8:00-10:30 p.m. T	Staff	3 sem. hrs.
Per and Community Health	5:30-8:00 p.m. W	Arnett	3 sem. hrs.
+ Physical Science	5:30-8:00 p.m. M	Johnson or Conrad	4 sem. hrs.
Modern Math For Elementary School II	5:30-8:00 p.m. TH	Smith	3 sem. hrs.
Music Appreciation	8:00-10:30 p.m. TH	Staff	3 sem. hrs.

+Suggested courses for those who are enrolling in college for the first time. A student may enroll for thirteen semester hours. The cost is \$30.00 per semester hour.

For more information contact: Charles C. Smith, Director of Off-Campus Centers, Cumberland College, Williamsburg, Ky. 40769 (606) 549-3967.

## CUMBERLAND COLLEGE

CORBIN HIGH SCHOOL CENTER

TENTATIVE SCHEDULE OF CLASSES

FALL TERM 1975-1976

REGISTRATION DATES: TUESDAY, SEPT. 2-6 P.M. THURSDAY SEPT. 4-6 P.M.

COURSE	TIME	INSTRUCTOR	CREDIT
+ English Composition	5:30-8:00 p.m. M	Staff	3 sem. hrs.
+ Old Testament	8:00-10:30 p.m. T	Staff	3 sem. hrs.
Intro. to Sociology	5:30-8:00 p.m. T	Staff	3 sem. hrs.
Per. and Community Health	8:00-10:30 p.m. M	Staff	3 sem. hrs.
Small Business Management	8:00-10:30 p.m. TH	Staff	3 sem. hrs.
Personnel Management	5:30-8:00 p.m. TH	Staff	3 sem. hrs.
Human Growth and Development	5:30-8:00 p.m. Th	Staff	3 sem. hrs.

+Suggested courses for those who are enrolling in college for the first time. A student may enroll for thirteen semester hours. The cost is \$30.00 per semester hour.

For more information contact: MR. R.C. MILLER, DIRECTOR OF CUMBERLAND CENTER AT CORBIN. (606) 528-8883.

# The Top 10

Hamilton, Joe Frank, & Reynolds take over first place on the singles chart with "Fallin' in Love," while the Isley Bros. retain their top spot on the albums list with "The Heat Is On etc." The top 10 in each category with last week's ratings in parentheses are:

- SINGLES**
1. FALLIN' IN LOVE, Hamilton, Joe Frank, & Reynolds (2)
  2. JIVE TALKIN', Bee Gees (1)
  3. SOMEONE SAVED MY LIFE TONIGHT, Elton John (3)
  4. ONE OF THESE NIGHTS, Eagles (4)
  5. AT SEVENTEEN, Janis Ian (10)
  6. PLEASE MR. PLEASE, Olivia Newton-John (7)
  7. WHY CAN'T WE BE FRIENDS, War (6)
  8. RHINESTONE COWBOY, Glen Campbell (5)
  9. HOW SWEET IT IS, James Taylor (8)
  10. FIGHT THE POWER, Pt. 1, Isley Bros. (14)
- POP SCENE PICKS: I'M SORRY, John Denver; THAT'S WHEN THE MUSIC TAKES ME, Neil Sedaka.**
- ALBUMS**
1. THE HEAT IS ON etc., Isley Bros. (1)
  2. RED OCTOPUS, Jefferson Starship (2)
  3. ONE OF THESE NIGHTS, Eagles (3)
  4. BETWEEN THE LINES, Janis Ian (8)
  5. CUT THE CAKE, Average White Band (4)
  6. CAPTAIN FANTASTIC & THE BROWN DIRT COWBOY, Elton John (5)
  7. WHY CAN'T WE BE FRIENDS? War (9)
  8. THE BASEMENT TAPES, Bob Dylan & The Band (10)
  9. CAT STEVENS GREATEST HITS (7)
  10. GORILLA, James Taylor (8)
- POP SCENE PICKS: ENDLESS SUMMER, Beach Boys; RIDE A ROCK HORSE, Roger Daltry.**