

Tom Campbell for the Record

# Movie Soundtracks Again Becoming Record Hits

IMITATION, the sincerest form of flattery, is also a sure sign of success.

"Shaft" was the first movie soundtrack to climb record surveys in a long time. A brilliant piece of music written and recorded by Isaac Hayes, it's become a bigger hit than the movie for which it was written.

"Summer of '42," a theme so subtly integrated into its film that the song was almost unnoticeable, is a hot-selling disc apart from the celluloid.

The Carpenters have had consistent luck with the Top 100. Unfortunately, they weren't far-sighted enough to save their movie tune, "Bless the Beasts and Children," as a separate single. The flip-side of their smash, "Superstar," the accidental hit won't make them much extra cash.

Not since Henry Mancini's bonanza of popular cinema themes almost a decade ago have so many soundtracks been offered as contemporary hits. Since three of the first have succeeded, there will certainly be others.

Grand Funk Railroad will take a year off the concert road following a European tour this winter. There's always a chance they'll change their minds, but future activities, including a possible film, personal projects and various off-stage com-

mitments make it a dim possibility.

Don McLean, fan, follower, protege and discovery of Pete Seeger, has a sure winner with his single, "American Pie." Watch it... Two new country tunes made the big leap from pure country surveys onto the rock charts — "Me and Bobby McGee" by Jerry Lee Lewis and Charley Pride's "Kiss An Angel Good Morning."

For some illnesses, a change of scene is just what the doctor ordered. So when Lou Rawls' career seemed to have a slight case of the chills, he moved from Capitol to MGM label. Presto, "A Natural Man," a natural hit.

Blues guitarist-composer John Fahey began his career with thanks to the rector of an Episcopal church in Maryland. The church provided some needed financial backing for his first disc. Next Friday, Fahey will do a benefit concert at St. Aidan's church, San Francisco. The rector there today is the same man who had such faith in Fahey long ago.

Hamilton, Joe Frank and Reynolds said they wanted work and they got it, a 26-city tour Three Dog Night might envy. Some of their more exotic ports of call are Murfreesboro, Tenn., Boules Creek and Cullowhee, N.C., and Enterprise, Ala.

Curtis Mayfield and Oscar Brown Jr. are talking

about coauthoring a Broadway musical... Singer Vicki Carr does a dramatic role in a future episode of TV's "Mod Squad..." "The Last Picture Show," a movie near completion, will have a unique soundtrack, original hits of the early 1950s recorded by some of the era's big names, like Jo Stafford and Frankie Laine.

Former First Edition member Mike Settle has a new single, "Saturdays Only," and is working on an album... Three of Frank Zappa's original Mothers of Invention are working together again in a rock septet, Geronimo Black... John Kay's first work apart from Steppenwolf is "Forgotten Songs and Unsung Heroes..." For several years a heavy favorite of rock concert fans, Grateful Dead finally has its first goldie for the double LP, "Grateful Dead."

The Allman Brothers say they'll remain together despite the death of Duane Allman last month in a cycle accident. Greg Allman is the group's sole leader, with Dicky Betts on lead guitar.

A Houston church has been renovated and converted into a concert hall with flashing lights playing on stained glass windows and patrons applauding from the pews... Downbeat Magazine's poll chose "Chase," the first LP of jazz-rocker Chase, as the top popular album of the year.

## Goren on Bridge

**N**ORTH-South vulnerable. East deals.

**NORTH**

♠ K 9 6  
♥ 8 5 3  
♦ Q 9 6  
♣ 6 5 4 2

**WEST**

♠ J 7  
♥ A Q 2  
♦ 10 4 2  
♣ K Q J 7 3

**EAST**

♠ A Q 10 8 5  
♥ 10 8 6  
♦ K J 8 5  
♣ 9

**SOUTH**

♠ 4 3 2  
♥ K J 7 4  
♦ A 7 3  
♣ A 10 8

The bidding:

East	South	West	North
Pass	1♣	Pass	Pass
Dble.	Pass	Pass	Pass

Opening lead: King of ♣

ournament players and enabled a relatively inexperienced Chinese Team to finish second in both the 1969 and 1970 World Championships). Stuart's team knocked off a star studded field and in the final round turned back Lew Mathe and Don Krauss of Los Angeles, Norman Kay, Philadelphia, and Edgar Kaplan, New York, by a narrow margin.

One of the hands that contributed to the winner's margin is presented today.

At the table where the Precision Team were seated East and West, the bidding proceeded as depicted in the diagram. South chose to open in second position with one club although he held only 12 high card points and completely even distribution and the vulnerability was unfavorable. West passed and so did North since he lacked the six points required to keep the bidding open.

East reopened the proceedings with a takeout double. This is preferable to bidding one spade, not only because East has support for other suits, but it also allows for a leave in — in case partner is well-heeled in the opponent's suit. The minimum point count requirement for the double in this position is about 10 in high cards. West was, of course, delighted to pass after South failed to rescue himself and North had no place to run, so one club doubled became the final contract.

West led the king of clubs and although the declarer held off, West continued with the queen and South played the ace. Declarer, unfortunately, had no place to go for tricks. He led a spade which was ducked into the East hand. West won the heart shift, drew the remaining trumps with the jack and seven of clubs and then played the jack of spades through the king. East proceeded to mop up four more tricks in that suit.

In all, the defense scored five spades, two hearts, and four clubs. South took only the minor suit aces and suffered a 1,400 point deficit on the deal. Had he run to one heart, he might have salvaged two more tricks and limited his loss to 800 points.

At the other table, the Precision player passed the South hand, since 12 high card points do not constitute an opening bid lacking distributional values. West opened the bidding in third position with one club. His partner responded with one spade and when West rebid one no trump, East raised to two as a game invitation. West had only 13 high card points and chose to pass. Since the cards were favorably located, he had no trouble in taking 10 tricks for a profit of 180 points (130 plus 50 bonus awarded for a part score). The huge set registered by Stuart's team at the other table netted the Precision players a 1,220 point swing.

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## Holiday Schedules

### Davis Charter Flights

Frankfurt to New York, \$129 roundtrip, Dec. 3, 5, 9, 11, 12, 20, 23, 27, 29, 30; Departs New York Dec. 30; Jan. 2, 4, 6, 8, 12, 14, 19, 21, 24, 26, 28, 31.

London to New York, \$129 roundtrip, Dec. 20; Departs New York Dec. 30; Jan. 1, 19.

#### One-Way Flights

Frankfurt to New York, \$80 one way departing Dec. 3, 4, 6, 9, 11, 12, 14, 17, 18, 23, 27, 29, 31; Jan. 1, 2, 5, 7, 8, 9, 12, 13, 14, 15, 18, 21, 22, 25, 27, 28, 31.

London to New York, \$80, Dec. 4, 9, 11, 20, 23, 29; Jan. 7, 14, 21.

Frankfurt to Los Angeles, \$125, Jan. 5, 9, 15, 22.

London to Los Angeles, \$125, Dec. 18; Jan. 5, 15.

Frankfurt to Washington, \$90, Jan. 14, 28.

London to Washington, \$90, Jan. 14, 28.

New York to Frankfurt, \$95, Dec. 2, 3, 6, 8, 10, 15, 16, 17, 22, 27, 29, 31; Jan. 1, 2, 4, 6, 8, 10, 12, 14, 17, 19, 21, 24, 26, 28, 31.

New York to London, \$95, Dec. 3, 8, 15, 17, 22, 28; Jan. 7, 14, 21.

Los Angeles to Frankfurt, \$135, Dec. 6, 17; Jan. 1, 12, 14.

Los Angeles to London, \$135, Dec. 6, 17, Jan. 1, 14.

Washington to Frankfurt, \$95, Jan. 12, 28.

Washington to London, \$95, Dec. 17; Jan. 12, 28.

Palm a-New York-Palma, \$149, roundtrip departing Palma Dec. 14, 21; New York Jan. 11, 18, 25.

Madrid-New York-Madrid, \$139 departing Madrid Dec. 14;

Departing New York Jan. 11, 18, 25.

New York-Madrid-New York, \$159 departing New York Dec. 14, 21; Departs Madrid Jan. 11, 18, 25.

New York-Palma-New York, \$169 departing New York Dec. 14, 21; Departs Palma Jan. 11, 18, 25.

Madrid to New York, \$80 one way departing Madrid Dec. 14; Jan. 11, 18, 25; Feb. 1, 15, 29.

New York to Madrid, \$95 one way departing New York Dec. 14, 21; Jan. 11, 18, 25; Feb. 1, 15, 29.

For more details phone DAVIS AGENCY, Berlin 0311-7691420 or 762729; Goepingen 07161-74863; Hahn 06543-2292; Karlsruhe 0721-74153; Ludwigsburg 07141-82391; Neu Ulm 0731-75277; or Davis Agency Inc. 6 Frankfurt-Main Am Hauptbahnhof 16 Phone 0611-230281.

### New Play In Karlsruhe

The Harlequin Players will stage "My Three Angels" at Smiley Barracks, Karlsruhe, Germany, at 8 p.m. Dec. 3-5. Free tickets to the three-act comedy can be reserved by telephoning Karlsruhe military 7252. —Special

## Superstar Viva Wants to Become Middle-Class Housewife



"Kris Kristofferson and I created the bed scene because we thought there wasn't enough sex in the film," says Viva, the former Andy Warhol superstar.

"But they cut the scene down to seven seconds," she said in Chicago, "because the head of the studio said that watching a seven-months pregnant woman making love with a man and a woman in the same bed is fit for a toilet, not a theater."

"Well, it's the best part of the film — I never looked better than when I was pregnant!"

Viva looks beautiful now, too, with her daughter, Alexandra, at her breast as she

travels the country, with little enthusiasm, promoting "Cisco Pike," the new film about a failed musician (Kristofferson) forced by an insane narcotics detective (Gene Hackman) to peddle pot.

Viva (Janet Sue Mary Hoffman, the eldest of nine children of a wealthy, conservative Syracuse, N.Y., attorney) is now 30, and the underground days of the Warhol scene are far behind.

In her not-too-fictionalized novel, "Superstar," she spins

the tale of her Henry Miller-esque experiences. But now, she says, "I want to be a middle-class housewife. Michael (Auder, her French film maker-husband) and I never go any place."

In "Cisco Pike," Viva portrays a wealthy and eccentric woman who helps Kristofferson sell the grass.

"I'm very badly paid on this picture, which is just another example of industry at work."

"The underground film system is the architect of its

own destruction because it made Hollywood realize that you don't have to pay actors a lot of money, just let them work for the love of it.

"Well, I just want to be paid."

But what about wanting to be a middle-class housewife?

"I always end up totally contradicting myself. I hate these interviews. What I'm going to do is get hold of that bed scene that was cut out of the film and show it for \$5 a head at my neighborhood theater."

"My pregnant stomach looked good, but to tell you the truth, I didn't like the part where Kris drew a face on it."

—CDN